RDA proponent trains Filipino catalogers

Internationally known expert on bibliographic and authority standards and one of the proponents of Resource Description and Access (RDA) Dr. Barbara Tillet facilitated a three-day train-the-trainers workshops on RDA from April 3 to 5 at the European Documentation Centre Multipurpose Room, De La Salle University Learning Commons.

Fifty four catalogers and library educators were taught on how to utilize the new cataloging standard which according to Tillet was designed specifically for the digital environment. Topics covered include Functional Requirements for Bibliographic Records (FRBR), Functional Requirements for Subject Authority Data, background and structure of RDA, recording attributes and manifestations of items, recording attributes of works and expressions, recording attributes of persons, families, and corporate bodies, recording relationships, recording attributes of places, punctuation, capitalization, and abbreviations, relationship designators, compilations and collaboration, conferences and revised editions.

AEA representatives on this training workshop were Director Sonia Gementiza and cataloger Ethel Mendoza. Dr. Gementiza is also a member of the National Committee on RDA and one of the members of the speakers’ bureau on RDA. Her first speaking engagement was in Davao on April 23 where she gave an update on the changes that have been made to Machine Readable Cataloging Records (MARC21) in order to accommodate resource descriptions created using RDA as well as new RDA elements that can be used by MARC21 without requiring any changes. On May 15, she gave an overview of RDA, emphasizing its core elements and other elements identified as core for Library of Congress. Likewise, Mendoza together with the other participants signed a memorandum of agreement to echo what they have learned from the seminar.

For the Cavite leg which was held at the Lyceum of the Philippines University - Cavite on May 15 to 17, the AEA representatives were EMS Head Joebert De Paz and Library Associates Cristina Nera and Leslieann Gatdula.

The training program was organized by the Philippine Association of Academic/Research Librarians, Inc. in partnership with the National Commission for Culture and the Arts - National Committee on Library and Information Services, National Library of the Philippines, and the National Committee on Resource Description and Access.
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Library associates or support staff are important assets of the library. They are playing important roles in the accomplishment of library programs and services. For the last several years, support staff of AEA have been given recognition for their outstanding performance, good attendance report, continuing professional education, and for being loyal to the institution.

On May 10, some library associates made the AEA proud again by bringing home awards. First is the “Good Attendance Award” for those who have maintained perfect attendance in the year 2012. The library staff who were recipients of this award were Bibiana Alcantara, Antonia Derain, Jesse Desingaño, Edison Espineli, Eden Fabella, Benjamin Montallana, Dionisio Natanawan, Felicitas Poblete, and Felix Sarreal, Jr. Next is the Juan Medrano Service Award which is given to support staff who have committed their service in the mission of the Christian education and long term contribution as a Lasallian co-worker and partner, of whom Juan Medrano was a shining example. Rufino Panis and Alcantara received this award. AEA personnel who were awarded for their loyalty to the institution were: Benjamin Tarcena, Jr., for five years in service; Cristina Nera for 10 years; Socorro G. Espineli for 20 years; and Panis for 25 years in service. Leslieann Gatdula along with other staff who finished their master’s degree in relation to their respective assigned tasks and responsibilities were also recognized during the event. This year’s nominees for outstanding staff of the year include AEA personnel Alcantara and Felicitas Poblete.

In his speech, University President Br. Gus Boquer FSC, EdD challenged the support staff to help in their own little and unique ways in maintaining prestige and achieving the vision-mission and goal of the University in the next 35 years and beyond.

The evening event was complimented with sumptuous food and beverages plus complimentary photo booth for a fun snapshots.

Wearing their best dress that evening, all support staff were indeed a winner.
PLAI-STRLC holds 1st research congress

The Philippine Librarians Association, Inc.–Southern Tagalog Region Librarians Council (PLAI-STRLC) held its first research congress with the theme: “Advancing Library and Information Services Through Research and Innovation” on May 7 to 8 at the Baden Powell International Hotel – Makiling, University of the Philippines, Los Baños, Laguna.

Out of 30 papers that were submitted, 14 papers were accepted and presented during the congress including the paper of AEA Readers’ Services Unit Head and concurrent Head of the AEA Exhibit Committee Mary Ann Jimenez-Salvador. Her paper tackled the importance of putting-up exhibition in the library and its effectiveness in uplifting the knowledge and appreciation of library users in an academic community particularly in the case of Aklatang Emilio Aguinaldo. She also highlighted the role of curator and creative team in the success of the exhibit. Other topics presented were: Library cooperation/collaboration and networking, knowledge management, communities of practice, archiving, library performance measurement, reference services, library information services model, information retrieval, leisure reading, fiction reading, libraries and librarianship: philosophical construct, ideation and concepts. Two plenary speakers were also invited to give lecture on research. Dr. Felix Librero of UP-Open University talked about research in librarianship while Dr. Rogel Limpiada of Manuel S. Enverga University Foundation discussed the qualitative and quantitative research techniques. PLAI Executive Vice-President for Luzon Michael Pinto delivered the inspirational message where he commended the organizer for coming-up with such timely and relevant research congress. He also encouraged the group to continue serving their fellow librarians in the region by sponsoring seminar-workshops and other innovative and pioneering activities such as this one.

Unlike other congress, this one was truly unforgettable because the organizer waived the registration and accommodation of all paper presenters and the participants were actively engaged in the discussion during break time as well as in the open forum.

Summer LibStat

For some, summer means vacation but for others it also a chance to take advance or remedial classes. This is also a time to learn new courses. For this summer, DLSU-D offered creative courses such as Certificate in teaching early childhood learner, culinary courses, swimming among others. Whatever reasons our students have for enrolling on summer, they always set aside time visiting the library as part of their learning experience.
For this summer, the library accommodated a total of 7,728 or an average of 242 student users per day. The College of Engineering, Architecture and Technology stood out with 2,310 users or 29.9%, followed by the College of Science and Computer Studies with 2,245 users or 29.1%. Third in ranked was the College of Liberal Arts and Communication with 1,198 users or 15.5%. With regards to book circulation, faculty members took out 15,997 books while students borrowed a total of 9,342 books.

The Electronic Resource Services recorded a total of 3,695 users. Library users also utilized our online resources: EBSCOhost had 112,209 searches/26,287 sessions; Gale Virtual Reference Library had 578 sessions/819 searches and ProQuest databases had 117 sessions/741 searchers.

**ERS Users (April - May 2013)**

<table>
<thead>
<tr>
<th>Month</th>
<th>No. of Users</th>
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<tr>
<td>April</td>
<td>1,874</td>
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<tr>
<td>May</td>
<td>1,821</td>
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**Library Visitors**

May 17

La Salle University of Ozamiz City - Bachelor of Library and Information Science On-the-Job-Training students

May 30

LCDC’s Harnessing Alternative Productivity Project for Youth (HAPPY) participants.

**Birthday Celebrators**

Leslieann Flores-Gatdula
April 01

Rey Peñalba
April 30

Sonia Gementiza
May 25

**Library Wisdom**

“A scholar must shape his own shell, secrete it, one might almost say, for secretion is only separation, you know, of certain elements derived from the materials of the world about us. And a scholar’s study, with the books lining its walls, is his shell”

Oliver Wendell Holmes
Faculty and Staff in Action

Library personnel Bibiana Alcantara, Ludivina Cambay, and Reynario Peñalba together with other members of the Philippine Lasallian Family Signum Fidei (SF) Association held a day of reflection session on April 1 at Alumni Function Hall, Alumni building. The session was facilitated by Br. Bong Servando FSC, SF national animator. The activity aimed to gather as a community of Lasallians in prayer and at the same time a moment to be with and be inspired by our National Animator.

The library associates and librarians joined their fellow support staff and faculty members at El Madero Farm and Resort in Lipa City and The Farm Private Resort and Lodging in Dasmariñas City, respectively. This year-end outing was organized separately by the Human Resource Management Office and Faculty Association.

After a year of preparation and implementation for the DLSU-D Jubilee Year celebration, the Jubilee Core Committee members including AEA Director Dr. Sonia Gementiza held an evaluation workshop and culminating activity on April 12 and 13 in Indang, Cavite.

All librarians were present in the baccalaureate mass and graduation ceremony on April 16 and 17 at Ugnayang La Salle.

Institutional Secretary Felicitas Poblete attended the parallel session on Retooling of Educators and Office Professionals/Executive on April 30. Topics covered in this session include C.O.P.E. Communication for Office Performance Enhancement by Marisa Verona and C.A.R.E. Customer Attention that Revitalizes Effectiveness by Dr. Nimfa De Vera who are both from St. Paul University, Quezon City.

The session was part of the Philippine Association of Educators in Office Administration, Foundation, Inc. (PAEOAFI) 46th annual convention with the Theme “PAEOAFI@ 46: Responding to the Wellness” held at Retreat and Conference Center, De La Salle University-Dasmariñas. The Human Resource Management Office co-sponsored the said event.

Director Sonia Gementiza was invited by the Electronic Information Solution, Inc. to facilitate the Follett Destiny Comprehensive Training Program on May 6 to 7 at Notre Dame of Dadiangas University, General Santos City.

Librarians Arlene Manzo and Sharon Samaniego attended the 5th CE Logic Conference themed: LINKED: Living Together Through Technology on May 23 and 24 at Chateau Royal, Nasugbu, Batangas. Invited speakers were Dr. Felina Young, Fe Angela Verzosa, and Masaki Morisawa who talked about organizational development, social networking and consortia models, and online solutions. This project of CE Logic aims to update their customers/subscribers on current technological trends and practices in the field of library and information science in a place where they can also relax and unwind.
The book speaks of the girl named Anocaya (as christened by the reviewer because of her unending questions) who is afraid of the antique wardrobe, an heirloom from her late grandmother. Because of her fear, two images were conceived in her mind like sleeping giant and gigantic dress. She even imagined a ghost clad in white sheet, accompanied by a deathly scent of sampaguita.

The story facilitates among young readers to be: First, aware of their own fear as it could only continue to haunt one if it is not placed into open. Oftentimes, object of fear is a result of a certain negative experiences which may been unaddressed or a thing totally not existing. In the story, the girl misunderstood her mother who keeps mum about the wardrobe. Why unknown thing cause fear to someone? Ghosts or supernatural creature are oftentimes the objects of fear. An immediate member of a family or a relative suddenly become "nakakatakot" when they die. While they were seen as holy or amiable when they were still alive, they immediately assume different characters upon crossing the line to immortality. Forested areas are avoided or isolated rivers, swamps etc. are off limits especially at twilight because majority of the Filipinos believed these to be the dwelling places of "lamang lupa". Second, inquisitive about something which puzzles them in their surroundings, a different scenario would be depicted if the character had the courage to ask her mother with regards to the content of the wardrobe. Although not true to all, but there are Filipino parents who do not welcome inquiries from their children. Not answering child’s curiosity may save them from lot of troubles in the future. There is a general perception that little children are not yet capable of perceiving great truths in life and in most cases, they are not taken seriously, yet adults may forget that these innocents are mirrors of reality. They can see, hear, feel and even live life in accord with the situation presented to them by reality. Are they cruel? Do they trust people? Do they cry without any cause at all? Do they exhibit smile on their faces? Dorothy Law Nolte Ph.D. in her poem “Children Learn What They Live” gave the situations in which children develop certain behavior which form as the bases of their attitudes and eventually values later in their life. Third, appreciative of one’s personal history for it will add colors to the identity of a person. Anocaya felt proud when she came to learn about the identity of her late grandmother, a skillful dressmaker during the liberation. The dresses which were used by mother were handed down to her not as something obsolete but considered objects of art. Well known psychologist and values education trainer identified the parents as the roots and wings of personhood. Before the child’s knowledge of her grandmother, she was totally puzzled, afraid of what lies in the wardrobe. Her image of the wardrobe turned 360 degrees after the briefing conducted by her mother pertaining to her “abuela”. Her happiness, pride, and inner peace suddenly flowed in her entire being as if she was no longer alienated from herself. She was able to resolve her fear. Her fear for something was a result of the vagueness about herself which came from a vacuum. After her enlightenment, like Ruth in the Old Testament of the Scriptures, she experienced a sense of belonging... an identity so significant that it gave her direction in life, so brilliant that she is almost sure of which path to thread later in life.

The book is a testimony to the importance of shaping one’s identity. It is seen as something not outlined to be followed but a truth to discover and a mission to accomplish.
The film as inspired by the case of journalist Judith Miller, who was imprisoned for contempt of court on July 2005 for refusing to become a witness, certainly creates the character of Rachel Armstrong (Kate Beckinsale), an ambitious reporter for the Capital Sun Times who was jailed for refusing to divulge her source. With Erica Van Doren (Vera Farmina), as covert CIA operative; Ray (David Schwimmer), her husband; Timmy (Preston Bailey), her son; Patton Dubois (Mat Dillon), Federal prosecutor; Bonnie Benjami (Angela Basett) and Avril Aaronson (Noah Wyle), newspapers legal counsel; Albert Burnside (Alan Alda), Rachel’s attorney; Alison, Van Doren’s daughter; and Judge Dall (Floyd Adams), U.S. District Court.

Under Rod Lurie’s direction “Nothing but the Truth”, a politically-charged thriller, reveals surprisingly a maternal persona which made the female protagonist hold on to a strong decision not to divulge her source. In the Valerie Plame case, Miller was jailed for 90 days while in this movie Armstrong is jailed for much longer. The film’s director extraordinarily creates twist on the film to make it more suspense and to simply lead the viewers into clueless scenes. A breath-taking film which shockingly shows that a mother could abandon her child and husband giving more weight not to reveal her source. Armstrong firmly denied her source which puts her behind the bars. Despite the effort of her loyal attorney Albert Burnside, the federal prosecutor Patton Dubois (Matt Dillon) won the case.

“Nothing but the Truth” unravels the truth behind Plame case. Lurie extraordinary spices the film with authentic and fictional scenes. This is Lurie’s best film work which could be an eye-opener to the viewers with the conflicting ideas about freedom of the press, issues of national security, and opposing one’s personal principles.

The movie keeps us hooked by the idea of tricky disclosure of true identity of the source. At the end, after knowing the real source, I think the viewers can easily understand why the protagonist decisively denied exposing her source.

The film accounted two sides: the side of the prosecutor and of the defense which clearly illustrates the power of the written word and the right to speak the truth could be suppressed if the national security is at stake. The truth here hurts - that a person’s lives may be sacrificed especially if it is for the benefit of the country, thus, the law of the common good prevails over individual rights.

At the end of the film, the director clarifies why Rachel so persistently protects her source and this gives light to the unanswered questions left at the back of the viewer’s mind.

I did enjoy the movie especially the casting. All characters were perfectly fitted to their roles, including Dillon and Wyle. Beckinsale also did a great job in portraying her character which makes the movie outstanding.
Green is in! The Circulation Section would like to recommend the following green books as its contribution to the celebration of Earth Day on April 22.


*HV 41.D713 2012*

It examines environmental issues from the social work perspectives. Also, it explores the concept of ‘green social work and its role in using environmental crises to address poverty and other forms of structural inequalities, to obtain more equitable allocations of limited natural resources and to tackle global socio-political forces that have a damaging impact upon the quality of life of poor and marginalized populations at local levels. The book draws it strength from the actual experience of practitioners working on the ground in the aftermath of environmental disasters brought by climate change, industrial accidents or human conflicts initiatives. It aims to enhance the quality of life of the poor without costing or damaging the earth.


*GE 170 .Su82 2010*

This book guarantees every individual a better quality of life, today and tomorrow which means creating a better and safer environment internationally through the sustainable use of natural resources, encouraging sustainable development that supports a strong economy, and ensuring a high quality environment that can be enjoyed by all. This book features most cutting edge technologies and methods for sustainable communities which engineers and architects find a common approach in building environmental friendly communities which are energy efficient. It discusses sustainable development in practice, followed by self-contained chapters concerning applications. It also provides a common approach to building sustainable communities and covers sustainable practices from architecture to construction.


*HF 5413 .D138 2011*

This volume empowers individuals to make informed decisions about choices that impact the environment. It introduces the emerging field of green marketing management, including a useful exploration of the integral relationships among marketing strategy and action, macroeconomic sectors, and the environment. Likewise, it teaches many green strategies, from environment-friendly supply chains to the environment implications of product creation. Also, it inspires potential consumers to act in an ecologically responsible manner.


*HF 5413 .Ia6 2012*

Written by the senior director of product stewardship for Johnson & Johnson, this green reference book contains real-world experience, valuable insights, and practical tools for the effective design and marketing of greener products. It shares best practices through case studies of green design from companies such as Timberland, GE, Apple, Philips among others. Also, it studied ecosystem and regulatory pressures as well as market pressures from customers—consumers, business customers, and government purchasers—who have created a demand on manufacturers to bring more sustainable brands to market. Moreover, it covers areas ranging from product design, sustainable sourcing, and packaging to energy efficiency, recycling, and end-of-life management and provides practical tips on how to avoid “greenwashing,” create successful cause-marketing partnerships, and use eco-labels wisely.
This section is dedicated to the AEA library clients/users (faculty members, students, staff, and administrators) who want to share their insights, reviews, or reflections about books, movies, or online resources that they have read and viewed from the AEA collection. The section will serve as a platform for sharing views, both critical and frivolous, among library users. It also aims to inspire others to develop the habit of reading a good book.


**Al149Fo 2006b**

Charley, the protagonist is a product of divorce parents, who is always asked to choose between his mother and father. He turns into a man and held a family of his own. But one significant weekend, he escaped from his mother to secretly be with his father but unfortunately his mother dies while he has gone. Blaming himself for what happened leads him to depression and drunkenness. One evening, he decides to commit suicide but had an accident instead, and gets to spend one more day with her mother. By the end of this magical day, Charley discovers how little he really knew about his mother, the secret of her love saved their family, and how deeply he wants the second chance to save his own.

The novel involves ghost, visions, and someone hurt in an accident. This poetic and sentimental story, focused on a day of the death of Chick Benetto. He is an ex-pro baseball player, ex-husband, and ex-father, while passed out encounters the spirit of his dead mother who became a catalyst of the journey into his troubled past. The narrative of that journey explored the theme of relationships between parents and children, as well as loyalty and human fallibility.

*For one more day* begins with an introduction showing how a baseball field, the setting for the scene that sets the totality of Chicks life—his estranged relationship with his father, his daughter, and his wife. A place where he discovers the truth about himself as well as the place where his achievements and failures happen.

The author, Mitch Albom perfectly highlighted the importance of a healthy family relationships. - *Eden Fabella, Library Associate*

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**Donations**

The AEA generously donated eight boxes of books on criminology to De La Salle Andres Soriano Memorial College, Toledo City, Cebu through its President Dr. Gene Paragados.

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**Library Exhibit**

**AEA showcases 12 architectural designs**

12 students from Architecture Department have successfully accomplished their theses with varied titles. The miniature replicas and floor plans are displayed in "Architectural Thesis Exhibit" at AEA Gallery from April 10 to May 17. The exhibit showcased various theses with their authors: "Ummah" A Proposed Islamic Community for Muslim-Karl Fahad Bansuan; Proposed relocation of General Trias Municipal Hall (The New Face of Authority for New Frontier of Development In CALABARZON)-Patrick Owen Corpuz; “Eminence Tower” A
Read, Write & Be Published!

Plus get a chance to win a special souvenir item from us.

How to join?

1. Borrow and read any fiction or non fiction books from the library.

2. Get a form from the Circulation or Filipiniana sections.

3. Write and share your thoughts, feelings and reactions as well as recommendations about the book that you have read.

4. Present the filled-out form at the Circulation or Filipiniana counters.

5. Draw your prize.

6. Selected write-up will be chosen and published in the Readers’ Corner of the Bookshelf, AEA’s bi-monthly newsletter.

for more info, please contact
Mae Lyn Baron @ the Filipiniana Section (loc. 3171) or
Mary Ann Salvador @ the Reference and Information Section
(loc. 3061) or you may e-mail us at aklatan@dlsud.edu.ph
These 12 young achievers were the remnants of the 60 students of Architecture Department under the tutelage of their adviser Archt. Dawn Reyes-Belmonte, honed to the best of their abilities and hurdled every obstacle perfected their theses before the deadline. Having an abstract background, the exhibit viewers are treated to the sight of awe and admiration for a mirage of what is to come... not anymore a clueless vague forms but a reality!

AEA showcases 12 architectural designs