RDA: The Future of Cataloging

Resource Description and Access (RDA) is an international cataloging standard that has been developed collaboratively by experts in the field of library and information science with the goal of improving library cataloging practices anchored in today’s digital environment and considering the fundamental user needs (a user-based approach). It covers the wider scope of resources being acquired in today’s libraries, archives and museums. RDA follows the Statement of International Cataloging Principles published by International Federation of Library Associations (IFLA) and Institutions in 2009. Also, RDA is in step with established international display and encoding standards. It is the successor to the Anglo-American Cataloguing Rules, second edition (AACR2). It was released in June 2010, tested by the Library of Congress along with the U.S. National Agricultural Library and the National Library of Medicine in 2011 and expected to be fully implemented in 2013.

In the Philippines, RDA was introduced by Prof. Corazon Nera who represented the country in the 4th IFLA’s International Meeting of Experts on International Cataloging Code in Seoul, Korea in 2006 where she became part of the working group that prepared the uniform titles and proposals of General Material Designations (GMD) and expression level citation. When she came back, she immediately presided a meeting of cataloging experts in the Philippines on November 2006. As a result, several library organizations included RDA as one of the topics in their seminar-workshops. Moreover, the Professional Regulations Commission - Professional Regulative Board for Librarians (PRC-PRB) headed by Nera passed a Resolution No. 1, Series of 2012 endorsing IFLA’s International Cataloging Principles and RDA as the official cataloging standard to be adopted in the Philippines. The Board has also made a request from the Commission on Higher Education (CHED) for the inclusion of RDA in the curriculum of BLIS and MLIS effective this year. To further increase awareness on RDA, the Philippine Association of Academic/Research Librarians, Inc. (PAARL) conducted a public forum on RDA at the University of Sto. Tomas on March 2. It was followed by a meeting of cataloging experts in the first ever salon on RDA organized by the Cataloging Division of the National Library on July 23 where a National Committee on RDA was formed. The Committee will be responsible for the creation of National Plan of Action that will devise Policy Statements and conduct necessary education and training of Filipino librarians on RDA and related matters.

In preparation for the massive implementation of RDA in Philippine libraries, the National Commission for Culture and Arts - National Committee on Libraries and Information Services (NCCA-NCLIS) has provided funding assistance to selected library organizations from National Capital Region, Luzon, Island of Panay (Visayas) and Mindanao to conduct a national training workshop on RDA. The first in the series was held successfully on August 30 to 31 at De La Salle College of St. Benilde Hotel, Angelo King International Center, Ermita, Manila with PAARL as the proponent. The seminar was attended by 113 participants from the National Capital Region and nearby provinces. There were five resource persons invited to discuss and explain the theme and the subject of the training program. The Director of the National Library of the Philippines and NCLIS Head Atty. Antonio Santos delivered the keynote address while four speakers expound the topic assigned to them on RDA. They were: Board for Librarians Chair Corazon Nera, UP Diliman University Librarian Rodolfo Tarlita, DLSU-Manila Library Director Ana Fresnido and UP School of Library and Information Studies College Secretary Kathleen Lourdes Obille. AEA is represented by four of its librarians namely: Joebert De Paz, Ethel Mendoza, Mary Ann Salvador, and Sharon Samaniego.

An intensive training program on the said topic will be conducted on summer of 2013 by the NCCA-NCLIS which is to be coordinated by PAARL.
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Read, Write & Be Published!

Plus get a chance to win a special souvenir from us.

How to join?

1. **Borrow and read any fiction or non fiction books from the library.**

2. **Get a form from the Circulation or Filipiniana sections.**

3. **Write and share your thoughts, feelings and reactions as well as recommendations about the book that you have read.**

4. **Present the filled-out form at the Circulation or Filipiniana counters.**

5. **Draw your prize.**

6. **Selected write-up will be chosen and published in the Readers’ Corner of the Bookshelf, AEA’s bi-monthly newsletter.**

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*for more info, please contact*

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Mae Lyn Baron @ the Reference and Info. Section (loc. 3061)
or you may e-mail us at aklatan@dlsud.edu.ph*
PAASCU assignment

Director Sonia Gementiza was assigned by the Philippine Accrediting Association of Schools, Colleges and Universities to be part of the team who conducted a survey visit at St. Paul University, Tuguegarao City on Aug. 28 to 29. The group specifically looked into the programs under Arts & Sciences, Teacher Education, Business, Accountancy, Social Work, Nursing, Hotel, Restaurant and Tourism Management. Gementiza chaired the library area.

Librarians give talks

On Sept. 5 to 7, periodical librarian Sharon Samaniego served as one of the resource persons in a week long Electronic Information Solutions, Incorporated’s Library Automation Boot Camp - Follett Destiny Comprehensive Training Course held at Cebu Normal University, Cebu City. Samaniego shared her expertise and experience on the utilization of Destiny Library Manager to fifteen (15) librarians who are also subscribers of Follett Software. The same library software adopted by the Aklatang Emilio Aguinaldo in cataloging, circulating, and searching its library collection. On Sept. 28, she flew to Colegio de San Agustin-Bacolod to give a lecture on Resource Description and Access to the participants of Visayas Wide Area Seminar Workshop on the theme “Organizing and Digitizing Library Archival Materials: ISAD (G) and Technology”.

Meanwhile, on Sept. 7, Readers’ Services Head Mary Ann Jimenez-Salvador was invited to share her life experience to the participants of Ninoy and Cory Aquino Leadership and the event was held at DLSU-D Retreat and Conference Center.

Spiritual Journey (Batch 7) CALABARZON, a core youth formation program of the Ninoy and Cory Aquino Foundation. The sharing was meant to allow the participants to gain personal insight from someone who have journeyed with an experience of profound love of God as it is designed to take place in an informal atmosphere and in the form of sharing and witnessing testimony. The event was held at DLSU-D Retreat and Conference Center.

Ms. Joy Yamamoto, Political Counselor US Embassy in Manila takes a glimpse of AEA’s American Learning Resource Center before proceeding to the forum on US-Philippines Relations held at Hotel Rafael Centennial Hall, Sept. 7. The visit was made possible by the US Embassy Manila in coordination with the Office of the President and the College of Liberal Arts.

AEA welcomes froshies

The freshmen for this school year were formally welcomed to the Aklatang Emilio Aguinaldo during the library orientation at Luis Aguado Viewing Room from July 27 to Aug. 16. With the usual support of faculty members from Languages and Literature Department, the librarians had a chance to articulate the library policies, services, facilities and collection to the students. The efforts of librarians succeeded because of the gratifying remarks received in the evaluation particularly on how the orientation was conducted.

In the houses of the humble a little library in my opinion is a most precious possession

John Bright
Airwaves Research assesses library services, features Bob Ong

One of the featured programs of Airwaves Research is an on-air assessment of library services and collection last Aug. 30. Invited guests were DLSU-D alumnae Mariel Legaspi, Vanessa M. Panlasigui and Rachel Sale who talked about their experience and personal views regarding their attendance in the library orientation. During the discussion, it is a sudden realization that not all freshmen have attended the library orientation. Thus, they were not informed about library privileges. And to those who attended, give-aways and other enticing activities during the orientation. For the alumni, they have learned to appreciate the Aklatan especially if they are actively involved in the nitty-gritty details of library tasks. This on-air assessment is advantageous to the Aklatan as a basis for further improvement of the library’s services and collection. Likewise, it promotes camaraderie to our academic community particularly with the students.

Another interesting topic aired in Airwaves Research was a discussion on the literary products of Bob Ong on Sept. 26. Ong is a contemporary Filipino author known for using conversational Filipino to create humorous and reflective depictions of Philippine life. He is considered the second most influential and bestselling Filipino writer. Featured faculty members who analyzed the works of Ong were Vijae Alquisola of Kagawaran ng Filipino at Panitikan, Ricardo Clores of Behavioral Sciences Department and Jeffrey Lubang of Social Science Department. The guests also discussed the subliminal effect of the novels to individual and how it depicts our society. Aside from giving food for thoughts, the program served as venue to promote Aklatan’s printed collection especially literary works of local and foreign authors.

Library Statistics

For the months of August and September, AEA entertained a total of 66,275 or an average of 1,441 users per day. The top three colleges of the previous months statistics namely College of Business Administration and Accountancy (CBAA), College of Science (COS) and College of Engineering, Architecture and Technology (CEAT) maintained their ranked as top 3 AEA users for these months. CBAA has recorded a total of 16,082 users, COS with 14,546 users and CEAT with 12,618 users. With regards to book circulation statistics, students borrowed a total of 42,226 books or an average of 918 books per day while DLSU-D employees borrowed a total of 33,856 or an average of 736 books per day.

Collection Development Updates

To update its collection, the Acquisition Section of the Technical Services Unit of Aklatan held two consecutive books selection process for the months of August and September. The first was held at the Fully Booked located at Bonifacio Global City, City of Taguig on Aug. 11. Library representatives from the College of Business Administration and Accountancy Chona Bautista, Presentacion Bolario and Sancho Castro participated in the said book selection.

Moreover, members of the University and Collegiate Library Development Committee ushered to a four-day book selection at the Manila International Book Fair, SMX Mall of Asia, Pasay City from Sept. 12 to 16.
AEA Director Sonia Gementiza participated in the administrators’ forum entitled Managing by Process II on Aug. 3 at Eugenio Cabezas Viewing Room. It aimed to orient the participants on the basic operating procedures implemented in the different offices of the Vice Chancellor.

Jayson Duque and Victorino Loyola, Jr. attended the 4th CE-Logic National Electronic Subscriber’s Conference: CE-LOGIC: Trending Now on Aug. 16 and 17 at Subic Bay Travelers Hotel, Olongapo City. The conference tackled usage of e-resources in accreditation, copyright, and intellectual property rights governing e-resources and building learning commons. It also featured personal fashion styling at work.

Librarian Mary Ann Salvador listened to the lecture presented by Flora Go, Assistant to the President for Community Liaison Programs De La Salle University-Manila on Aug. 6 at Tanghalang Julian Felipe. The lecture taught the participants how to raise funds from conceptualization to implementation. The lecture was presented by the Office of Vice Chancellor for Mission, External Affairs and Advancement Office.

On Aug. 22, Salvador attended the Poesia y prosa entitled Dalisay na Agos sa Disyerto ng Panitik, a tribute to former DLSU-D Professor Dr. Efren Abueg. The event was organized by Kagawaran ng Filipino at Panitikan.

Technical Services Unit Head Arlene Manzo witnessed the orientation given by Joshua Ababa, Science Research Specialist II, DOST-PCHRD on HERDIN NeoN System at Romeo P. Ariniego MD Library, De La Salle Health Sciences Institute on Aug. 29, HERDIN which stands for Health Research and Development Information Network is a specialized network of documentation and information centers engaged in health research and development activities. HERDIN hosts electronic collection or database of bibliographic entries of published and unpublished health researches in the Philippines in cooperation with other member-institutions. The system is established to provide collaboration through integration and sharing of health researches using HERDIN NeoN System for easy access to research information and to utilize effectively the HRDC research output.

Selected AEA personnel updated their Lasallian Modules: Mae Lyn Baron, Module 7, Aug. 22; Sharon Samaniego, Module 8, Aug. 24; Jesse Desingano, Module 4, Aug. 30 and Roderick Borjal, Module 1, Sept. 1. The series of Lasallian Modules were organized by the University Lasallian Family Office and were all held at the Alumni Conference Room.

Readers’ Services Librarians Mae Lyn Baron and Ludivina Cambay together with Library Associates Antonia Derain, Reynario Peñalba and Raquel Tined attended a forum on Continuous and Never-ending Improvement on Library Profession and Services at Meeting Room Nos. 4-6, 2nd Floor, SMX Convention Center, Bay Area, Pasay City on Sept. 12. Sharon Esposo-Betan, head, University of the Philippines College of Engineering Library shared how they utilized the technologies in the improvement of their library services.

AEA participated in Campus Ministry Office’s annual tradition of Lakbay Maria on Sept. 10.
Filipinos love to surround themselves with flowers and foliage of various kinds as attested by the gardens in their homes. Many are devoted to the cultivation of specific plants like orchids, bromeliads, euphorbias, cacti and other ornamental foliage and blooms. Oftentimes these become conversation piece in parties and other important occasions. The ordinary Filipinos built their gardens according to simple styles with plants of their preference while the rich hire landscape artists to execute their desired garden style.

The books “Philippine Gardens (2010) by Shirley B. Sanders” and “In the Gardens of the Philippines (2000) by Lily Gamboa O’Boyle” bring the readers into wonders and joys of gardening. The senses are made to experience visual delights from chameleon of colors of different ornamental plants and shrubs arranged into styles which are not repetitive and boring but creative: water is incorporated into the landscape with the aim of providing distinct form from the hard and rigid into something graceful and flexible. The gardens constructed either formal or informal are fusion of concepts and ideals emanated from experience of the past, present and foreshadowing of the future as evidenced by accents and accessories such as sacred icons and images of the Catholic Church (like the Blessed and Virgin Mary, St. Francis of Assisi) Ifugao’s Bulols, Okir designs from Islam and indigenous groups. The introspective Filipinos are made to relish the presence of the Divine into a place not only capable of satisfying the base yearning for what is desirable but even ascending to purifying the soul’s quest for solitude and contemplation. These religious beliefs were brought by foreigners in the country yet they become today instruments for attaining what is better, good and best for an individual...everything is encapsulated in a place called garden!

Both authors, as Filipinas, cherished childhood memories of their garden: an image of a beloved mother tending to her garden of calachuchi, gardenias, cadena de amor amidst fruit trees perhaps intoxicated by the mingling of fruity and floral scents while on the other side a swishing sound of a broom sweeping the confine of a garden laden with foliage of various kinds, with different flowers growing in profusion having at the background the smoke swayed by gentle wind in the morning sun. All the gardens presented in both books styled as urban/country, public parks/residential geared towards the attainment of one goal which is to satisfy the visual interest of the onlookers through the use of plants and shrubs. The total effects of these gardens facilitate to establish a certain mood or feeling hopefully to calm and sooth the nerves; thus, attaining tranquility and serene atmosphere. The authors in their skills and creativity are successful in completing gardens to inspire and delight illumined by the cherished memories of their youth, full of hope and enthusiasm, innocent yet firm while threading on paths yet untrodden.

The gardens mirrored the knowledge of authors of the climate and conditions of the Philippines, creating distinction among plants of shades and in need of full exposure to the sun, segregating water plants from drought tolerant shrubs and which among those ornamentals thrived with minimal care and close supervision. The book is intended for people who love gardening, its labor and sacrifices while continuously experimenting on better ways to improve their craft. In the last analysis, quoting Rosalie Parker, “gardening is a creative pastime, but the result is always a work in progress; unlike a painting or a piece of music, a garden is never fixed in time”. [Angelo Pío]
Movie Review of the Month

Starting month of August, the American Learning Resource Center is offering free film viewing to AEA users every Thursday from 1:30 to 3:00 in the afternoon. One of the many featured films available from the ALRC video collection.

Founding of America. (2010) USA: A & E Television Networks, LLC (approx. 7 hrs, 48 mins.)

ALRC DVD 005

The film is about the pioneers of America, some of the nation's most recognizable faces, the men responsible for the creation of the United States. In-depth portraits of the country's most prominent statement, including the secrets they shared and the legacies they left behind, make up this comprehensive collection of documentaries from History. From the extraordinary cast of characters, including John Hancock and Sam Adams, who brought a dazzling array of talent and genius to the fight for independence, to George Washington, a warrior whose epic journey to greatness led to the birth of a nation, Founding of America offers a comprehensive look at the revolutionary men responsible for laying the foundation of the United States.

Founding of America includes 8 documentaries on 5 DVDs: 1) Founding of Fathers: Rebels with a Cause; 2) Founding Fathers: Taking Liberties; 3/4) Founding Brothers: A More Perfect Union Part 1 & 2; 5) Washington the Warrior; 6) Ben Franklin; 7) Save Our History: The Declaration of Independence; and 8) Secrets of the Founding Fathers. (Provided by the Publisher)


ALRC DVD 004

It is not without reason that the documentary on "To Kill a Mockingbird" called “Fearful Symmetry”. The phrase comes from the poem “Tyger” by William Blake from his book “Songs of Innocence” and just as Blake, in this collection of his poems, deal with innocence and loss thereof, so is that the central motif of “To Kill a Mockingbird” - and few, if any other film, comes close to this motif thru the eyes of a child than this.

As a black man is accused of the rape of a white woman, Atticus is appointed to defend him. He tries to keep his children away from the court and case. “There is things a father would like to shield his children from,” says Atticus. Things like racism, hatred and sickness. But their naїve curiosity draws them into it and soon they are exposed to the shadow side of man.

Where other tales about loss of innocence fade with age, the universal message of kindness and respect in “To Kill a Mockingbird” will never become aged, nor will the poetic beauty of childhood memories. It is and will always remain a classic. (Provided by the Publisher)
The Archives and Special Collection Unit would like to recommend the following theses and dissertations for the months of August and September:


This section is dedicated to the AEA library clients/users (faculty members, students, staff, and administrators) who want to share their insights, reviews, or reflections about books, movies, or online resources that they have read and viewed from the AEA collection. The section will serve as a platform for sharing views, both critical and frivolous, among library users. It also aims to inspire others to develop the habit of reading a good book.


PR 9199 .3 .M3855 .L626 2001

“Faith in God is an opening up, a letting go, a deep trust, a free of love- but sometimes it was so hard to love. Sometimes my heart was sinking so fast with anger desolation and weariness. I was afraid I would sink to the very bottom of the Pacific and I would not be able to lift it back up”. I realized that the greatest fear I will ever feel is not fear of death but rather fear of being alone on earth. Love for God and for his creature is the important thing I felt while reading the story. To trust even though it seems very hard; to hope even though your situation is hopeless, and to be loyal even though your master seems not watching. These are the measure of true love, of the faith and lastly the pleasures that life has to offer. *Gladish V. Mendoza, ECE 33*


The book told me that love could be in its purest form when a real couple cultivates it. Love truly knows no boundaries. You’d feel as if the magic and spark brought about by romance is worth everything. It’s as if the impossible comes to reality when you least expect it. Being a hopeless romantic that I am, I seriously recommend this book for those that are like me. With a mix of drama and sweetness, you would deeply fall in love. *Johannah Morales, BSM31*

### Donations

The library would like to acknowledge the following donors:

- **Abiog, Deo E.** II, 1 annual report  
  Adamson University, 1 magazine, 1 newsletter  
- **Br. Augustine Boquer FSC, EdD**, 9t/13v books, 5t/6v magazines, 1 monograph, 7t/19v newsletters, 1 prospectus, 2t/2v reports  
  Buenaventura, Luis Carmelo, 1t/2v journals  
  De los Reyes, Venancio, 1volume annual report  
  Deutschland, 1t/2v magazines  
  Far Eastern University Library, 1 monograph  
  Geda, Melecio, 1t/4v magazines  
  Gementiza, Sonia, 1 handbook, 1 journal, 1 newsletter  
  Guillarte, Camille, 3t/3v books  
  Hong Kong Lasallian Family Bulletin, 1t/2v newsletters  
  Salvador, Mary Ann, 4t/4v books  
  The Lasallian, 1t/4v newspapers  
  Legaspi, Olivia M., 2t/2v books  
- **National Academy of Science and Technology**, 1 annual report, 3t/3v books, 1t/2v journals  
- **Pareja, Marlon**, 4t/4v monograph  
- **Philippine Institute for Development Studies**, 1t/2v journals, 2t/5v monograph, 1t/9v newsletters  
- **Planters Development Bank**, 1 magazine  
- **Rebuelta, Grace Celia**, 4t/4v newsletters  
- **Romeo P. Ariniego MD Library, DLSHSI**, 1t/6v newsletters  
- **Sepeda, Bernardo**, 1 book  
- **Social Research Center, Assumption College**, 1 journal  
- **St. Scholastica’s College**, 1 journal, 2t/2v newsletters  
- **Thomas, Harry Jr.**, 1 book  
- **University of the East**, 1 newsletter  
- **University of Santo Tomas - Graduate School**, 1 journal  
- **University of Santo Tomas Library**, 1t/2v journals, 1t/2v newsletters
From Aug. 10 to 31, the Aklatang Emilio Aguinaldo and Cavite Studies Center held an exhibition of vintage photographs entitled: Imágenes de Cavite 1571-1899. The exhibit is divided into eight themes namely: (1) Tanjay, Kauit, Cavite: a hook’s on geography and historiography presents old maps, travel routes and related materials on the province, its salient geographical and demographic features; (2) Puerto: A historical entrance to Cavite, la tacita de plata de la Ocena is about the role of Cavite Puerto in the Galleon Trade and ship-building economy, and colonial images about Cavite City; (3) Salinas and its environs: Cavite by the sea-features images of Bacoor, Rosario (Salinas) and other coastal towns of Cavite during colonial period; (4) Tierra Alta, Mataas na Lupa and other highlands of Cavite showcases colonial images of Upper Cavite; (5) Casa Haciendas, Pueblos and other feudalocratic legacies of Cavite - is about the hacienda system and the creation of towns in Cavite province; (6) Puente Isabel II - Presa de Molino y otros features the colonial built heritage of Cavite province; (7) Caracol: the faith and faithful of Cavite province presents colonial churches, the faithful and other manifestations of religiosity in Cavite; and (8) El motin: the Philippine revolution as the colonial backdoor in Cavite showcases images of Philippine revolution, 1896-1899.
Our Decades of Innovations

The Registrar Office in partnership with the Aklatang Emilio Aguinaldo organized an exhibition at AEA Gallery on Sept. 5 to 28 chronicling the development of the Registrar Office since its inception in 1987 to present. It specifically highlighted its development from manual to electronic to computerized system. It also provided a space for academic achievers and a graph showing the increasing number of DLSU-D enrollees. Their webpage was also launched during the opening ceremony.