Battle for ‘Storytelling Idol’ highlights book fest

For the second time, the Aklatang Emilio Aguinaldo held a battle of the best storyteller among the College of Education (COEd) students on Dec. 5 at AEA lobby. The COEd students were chosen as the sole college to compete for this year’s “Storytelling Idol Contest” because they were the recipient of the AEA series of storytelling workshops in the past years.

Named after the popular reality television show American Idol, the AEA’s “Storytelling Idol Contest” aimed to recognize the best storyteller among DLSU-D’s future educators and to promote Filipino authors and storybook collection from the Filipiniana Section. From the total of six participants, Raquel Elizabeth Bajala, a junior Bachelor of Secondary Education major in English awarded the title of “Storytelling Idol.” She also brought home some cash award and a special gift from Scholastics Books Philippines. Another BSE student Mark Jayson Espinosa brought home the bacon with first runner up title.

Prior to contest proper, Hilda Silvano, a teacher-storyteller herself inspired the participants by reading aloud the story “My Lucky Day” by Keiko Kasza. Afterwhich, she gave hints and tips on how to become an effective storyteller. She also served as one of the jurors of the contest along with Mary Mojica, chair, Kagawaran ng Filipino at Panitkan and Neriza Villanueva, former English teacher and publications coordinator of the Cavite Studies Center.

The AEA was grateful to the College of Education particularly to Dean Joel Espeidio, Chair Cristina Padilla, Relyn Antenor-Cruz and the Scholastics Books Philippines for making the event a success.
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Read, Write & Be Published!

Plus get a chance to win a special souvenir from us.

How to join?

1. **Borrow and read any fiction or non fiction books from the library.**

2. **Get a form from the Circulation or Filipiniana sections.**

3. **Write and share your thoughts, feelings and reactions as well as recommendations about the book that you have read.**

4. **Present the filled-out form at the Circulation or Filipiniana counters.**

5. **Draw your prize.**

6. **Selected write-up will be chosen and published in the Readers’ Corner of the Bookshelf, AEA’s bi-monthly newsletter.**

For more info please contact
Mary Ann J. Salvador @ the Filipiniana Section (loc. 3171) or Mae Lyn Baron @ the Reference and Info. Section (loc. 3061) or you may e-mail us at aklatan@dlsud.edu.ph
More book fest events

Aside from the “Storytelling Idol Contest”, the AEA also prepared other activities in line with the National Book Week celebration theme “Libraries: Effects on Society.”

On Dec. 4, a forum on how to use the web academically was held at the Luis Aguado Viewing Room. Facilitated by librarians Mae Lyn Baron and Joebert De Paz, the forum aimed to equip the participants with basic knowledge on how to cite references using free online bibliography and citation maker. It was attended by HRD students of Prof. Raymond Ibasco. Another forum was held in the afternoon which was intended for the librarians and administrators of top 20 feeder schools of the University. The forum entitled “Marketing Strategies for Learning Resources Center” taught the participants’ hip, innovative and creative ways of promoting their libraries and library resources who was facilitated by Readers’ Services Unit head Mary Ann Jimenez-Salvador.

Another exciting event was a film showing of Cebuano films by local film makers from Cebu and Davao on Dec. 6. Dubbed “Binisaya Film Festival”, it was a touring film exhibition and a talk about the craft of filmmaking. The event was attended by the Psychology and Development Studies students of Prof. Ricardo Clores and Prof. Ibasco.

Short and simple yet “insightful” that’s how Committee Head Mae Lyn Baron would described this year AEA’s Book Festival. Baron was also thankful with the AEA family and academic community for supporting the event as well as the library ardent sponsors including Forefront Book Company, Inc., CD Books International, Inc., and Scholastic Books Philippines.

EMS acquires netbook

To accommodate the increasing instructional needs of faculty members, the Educational Media Sevices (EMS) acquired additional two ACER Aspire netbooks model A0756-877B1RR. This model has 11.6” HD display, backed by Intel® or AMD processing and fine graphics. It has 1080p video output via HDMI® and built-in card reader. It also features Acer Crystal Eye webcam, Bluetooth® 4.0, and with enhanced video quality. Likewise, Acer Aspire complies with important environmental directives such as ENERGY STAR® for saving energy, WEEE for reuse and recycling, RoHS for reducing e-waste and mercury-free. This state-of-the-art netbook is ideal for multi-media presentation needed by DLSU-D faculty members, plus it is easy to carry wherever their classroom assignments are.

The new netbook may be borrowed for classroom use at the EMS. For inquiries please contact any of the EMS personnel at local 3062.

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ULDC holds book selection in Singapore

To update references in the syllabus by including recently published books and other library resources, the members of the University Library Development Committee (ULDC) through Forefront Book Company, Inc. flew to Singapore for another book selection trip on Dec. 15 to 19.

Spearheaded by the Assistant Vice Chancellor for Academic Services Marco S. Saez together with Vice Chancellor for Academic Services Dr. Olivia A. Legaspi, CLAC Associate Dean Rafael Julius Estrada, CBAA Dean Dr. Mary Felidora Florinor Amparo, CEAT Dean Engr. Rizaldy de Armas, CCJE Dean Dr. Alrien Dausan, CSCS Dean Dr. Johnny Ching, CTHM Rep. Anna-Liza Tibayan, AEA Director Dr. Sonia Gementiza, and Acquisition Librarian Arlene Manzo, the group visited different publishing warehouses where they selected and evaluated books for inclusion to our library collection. Among the publishers they visited were: John Wiley & Sons, McGraw-Hill, Sage Publishing, Elsevier Science, Pearson Education, Cengage Learning, APD Distributing Co., Page One Publishing, World Scientific Publisher, Periplus and Berkeley Publishing, and Taylor and Francis Group.

The books are expected to arrive in the Philippines on May 2013 in time with the first semester of School Year 2013-14.

AEA Director accrediting assignments

Dr. Sonia Gementiza joined the team of Philippine Accrediting Association of Schools, Colleges and Universities (PAASCU) who conducted the survey visit at American International University-Bangladesh, Dhaka, Bangladesh on Dec. 3 and 4. The group particularly looked-into the following programs: Bachelor of Business Administration, Computer Science, Computer Information Systems, and Software Engineering.

Dr. Gementiza was assigned to verify the area concerning the library and information services and proposed plant areas related to the concerned programs being surveyed.

Librarians join e-learning conference

Unit Head Librarians Arlene Manzo, Mary Ann Jimenez-Salvador, and Sharon Samaniego along with other members of the DLSU-D community joined in the 11th National eLearning Conference of the Philippines eLearning Society. With the theme: “Instruction, Research, and Extension of eLearning” it was held at Bethel Guest House and Silliman University in Dumaguete City on Dec. 7 to 8. This conference aimed to strengthen the convergence of technology and learning theories to form meaningful settings for learners with different academic, industry, and support need.

The three-day conference showered the participants with learning opportunities from keynote and plenary speakers who gave emphasis on the theme of the conference to 21 research paper presentations which were divided into 5 parallel sessions grouped into Pedagogy and Strategy, Evaluation and Effectiveness, Technology Development, Extension, and Linkages. In addition to these were 26 electronic poster presentations which were conducted by PeLS for the first time.

The conference provided new opportunities for the participating librarians to venture in enriching the knowledge through library’s information literacy program. With historic Dumaguete as venue plus diverse topic on e-Learning, and varied profile of participants, it was definitely a whole new experience from the usual librarians seminar.

The DLSU-D delegates were sponsored by the Educational Technology Center under the Office of Vice Chancellor for Academics and Research.

Cavite librarians runs Nat’l Conference

The Cavite Librarians Association, Inc. (CLASS) held a National Conference on Global Challenges in Library and Information Services from Dec. 5 to 7 at Island Cove and Leisure Park, Kawit, Cavite.

The occasion was graced by Vice Governor of Cavite Hon. Recto Cantimbuhan who delivered the keynote address. Pillars of the library profession namely Lourdes David, Atty. Antonio Santos, Salacion Arlante, Edgardo Quiros, and Marcial Batiancila served as resource persons who expound the topic on digital resources, professional ethics, information literacy, information sharing, and knowledge management. Likewise, local resource speakers such as Alice Esguerra, Rene Manlangit, and Dr. Sonia Gementiza gave their insights as member of accreditation team of various accrediting agencies. The group also held their annual General Assembly and elected a new set of officers for the year 2013-14.

AEA Librarian Ludivina Cambay attended the seminar while re-elected Joebert De Paz, head of Educational Media Services and public relations officer of CLASS delivered the welcome address and mechanics of the conference.
Librarian Roderick Borjal had his Lasallian Formation Seminar: Module 2 on Dec. 11 at Alumni Conference Room B. 

Mary Ann Estudillo, Felicitas Poblete, and Mariel Legaspi graced the exhibit opening of Icons 2: Mirrors of Faith at the Museo De La Salle on Dec. 17. Icons 2 is an exhibition featuring the religious icons collected by Dr. Romeo Ariniego while travelling Europe. The exhibit is complemented with collection of santos from the DM Guerarra Collection of the Museo to provide the Philippine icon counterpart. The exhibit runs until Feb. 28.

Institutional, departmental, and sectoral Christmas parties were all held on Dec. 21. All AEA employees didn't miss this once in a year happenings to enjoy, eat together, and exchange gifts.

The Philippine Association of Academic/Research Librarians, Inc. conducted their annual General Assembly, induction of new executive board, and awarding ceremonies on Jan. 25 at Technological Institute of the Philippines-Manila. Outgoing PAARL President Sonia Gementiza presided the assembly. She was accompanied by Librarians Joebert de Paz and PAARL Nomelec member Arlene Manzo. PAARL new set of officers who will serve the Association for Fiscal Year 2013 were: Sonny Boy Manalo, president, Technological Institute of the Philippines; Marian Ramos Eclevia, vice president, DLSU-Manila; Olivia Aler, secretary, St. Scholastica's College; Ma. Cecilia Lobo, treasurer, University of Santo Tomas; Sonia Lourdes David, auditor, Ateneo Professional Schools; Ma. Theresa Villanueva, PRO, Ateneo de Manila University; Directors are Dr. Teresita Hernandez-Calma, Centro Escolar University, Carolyn De Jesus, Colegio de San Juan de Letran, Jorge Erwin Rada, De La Salle University-Manila and Ex-officio AEA Director Gementiza.

Librarian Mary Ann Jimenez-Salvador learned the art of Lasallian ways of Praying Quietly through Br. Camilluz Chavez FSC from St. Mary's College of California. This one day meditation workshop was attended by 11 participants comprised of students, faculty members, and support staff. It was held on Jan. 26 at Retreat and Conference Center.

Director Sonia Gementiza and Acquisition Librarian Arlene Manzo were in attendance during the book launching of Philippine Style: Design and Architecture written by Luca Tettoni and Elizabeth Reyes on Jan. 30 at National Book Store, Glorietta 1 in Makati City. Published by Anvil, the book featured the Museo De La Salle.

Director Sonia Gementiza, Technical Services Librarians Arlene Manzo and Ethel Mendoza, and Library Associate Antonia Derain along with selected DLSU-D students, faculty members, and staff together with guest celebrities namely: DLSU-D alumnus, movie actor, social activist-philanthropist, and president of Kids Foundation, Diether (Diet) Ocampo, football icons Phil and James Younghusband, and the country’s former long jump queen, Elma Muros-Posadas witnessed the blessing and inauguration of the renovated campus track oval on Jan. 24.
The author talks of Australian identity and migration experiences in an honest and lively ways, with characters from different voices and ages and with genuine human emotion. He brought into the consciousness of the reader the plights of Overseas Filipino Workers (OFWs) whose dream of going abroad is to have plenty of money for their poverty condition to be alleviated. The OFWs oftentimes found themselves discriminated and harassed by the different culture of foreigners.

The book contains fifteen short stories exploring a range of themes, including intercultural marriage, social justice, bullying, religious beliefs, and growing up Filipino. The author stresses in whatever situation delved in the fifteen stories, the Filipino identity surfaces making his distinction remarkable and outstanding: How can a widower of ten children with meager salary afford to be patient and joyful? How can Melissa project a blissful future in her plan of separating from him in foreign land? Does other nationality permits an elderly mother to crossover boundaries away from home just to take care of a granddaughter? Can anybody’s faith equal that of Reynaldo in allowing him to be crucified to save his ailing mother and daughter?

Many of the characters are children, observing and challenging stereotypes, and ideological positions that have been normalized in society. Emmanuel in Green Blood challenges the positions of the teachers as second parents in the school by refusing to report an incident to them due to their harsh judgments of his personality—“girly”. The issue of circumcision, as a social norm, is seen as a basis for manhood in Philippine society and every male must submit to it! One of the effects of neo-colonialism is vibrating in the statement of a mother in The Bleached Hills of Cotabato: “So, their children should have long noses, thin lips and fair skin. They will be beautiful.” In the same story, Alexander touched a sensitive issue in Spaniards “divide and rule policy” with his observation directed at the priest: “Those statues are white and they don’t really look Filipino”. Larry in The Worshipping Leaves recounted the age-old Filipino belief of displaying blessed palm fronds in every nooks and corners of their houses because the said item scares the evil spirits. Yet, there is dichotomy in his belief because he doubts if their toilet could be purged of any evil lurking in there! The author tackles his desire of Muslim and Christian dialogue in My Sense of Place with his idea echoes through the voice of Oscar as: “What’s wrong with Muslim law? What’s wrong with Christians?” How can a father’s image be reconstructed? In the Filipino society, a father is depicted always as disciplinarian, hard, and unbending. Balong in the story Father wished before his father’s death he could bid him goodbye and told him his affection.

The stories evoke feelings of nostalgia and related sentiments for every Filipino because the stories are good for processing experiences which are needed for us to be better people, with deep knowledge of our identity capable of redirecting our negative values, and enhancing our strength. The author exclaimed that: “My stories are a reminder not to accept everything at a face value.” [Angelo Pio]

*DVD 363*

*Ghostwriter*, an adaptation of the Robert Harris novel “The Ghost”, is a 2010 French-German-British political thriller film directed by Roman Polanski. An unnamed British ghostwriter (Ewan McGregor) decided to continue the unfinished works of the former British Prime Minister Adam Lang (Pierce Brosnan). But after the big break he seems to lose his luck on the beginning of the project when his partner (Lang’s long term aide), died in a fallacious accident. The ghost writer had no other choice but to complete the project. He travels to the fictional village of Old Haven (an allusion to Vineyard Haven) on Martha’s Vineyard. Right after his arrival, Rycart (Robert Pugh), a former British foreign minister, of approving the illegal seizure of suspected terrorists and handling them over for torture by the CIA, a possible war crime. Lang is facing prosecution by the International Criminal Court and his only escape is to go to another country that does not recognize the court’s jurisdiction.

The controversy gives way to the reporters and protesters to reach the security perimeter of the island, place where Lang stayed, and with him is his wife Ruth (Olivia Williams), and his personal assistant (and mistress), Amelia Bly (Kim Cattrall). As Lang travels to Washington, the ghost writer started his works and move to Lang’s house, where he uncovers clues suggesting secrets concerning him. The writer also finds an envelope containing hidden information which could possibly lead to other clues. He then meets an old man (Eli Wallach) living locally, who reveals that the body of the dead writer from the ferry mysteriously disappeared. Ruth confides that Lang and McAra had an argument the night before he died. And they end up sleeping in each other’s arm.

When the ghost writer outlined all the information he gathered, it shows that Lang’s on the return flights is a CIA agent recruited by Emmett. Upon departing the aircraft, Lang is assassinated including his bodyguards. The writer was then interceded by U.S. authorities as a primary witness. Besides Lang’s death, the writer completed the book and during the book launch party in London, Amelia tell him that the Americans taunted access to the book, as it contained evidence that could threatened national security. The ghostwriter then realized that the clues were hidden in the original manuscript at the beginning of each chapter and discovers the message, “Lang’s wife Ruth was recruited as a CIA agent by Professor Paul Emmett of Harvard University.” Ruth shaped Lang’s every political decision to benefit the United States, under direction from the CIA. After passing a note to Ruth of his discovery, the ghost writer leaves the party with the original manuscript in hand. As he crosses the street off-camera, a car accelerates in his direction, and sound effects and flying papers indicate that he has been hit.

Truly, the movie is a piece of puzzle that could grasp the viewer’s interest and test their thinking ability in determining the next frame of the film. The director also incredibly and effectively awakens the observers’ imaginary skill and allows them to perfectly distinguish the real message of the movie.

The ghost writer may not be perfectly presented but it provides realistic issues on political aspect which directly attacks political corruption. The film offers not the blood and terror way of exposing government officials in using powers for illegitimate private gain.

Thus, the movie is perfectly made—including the cast, the cinematography, plot, musical score, nothing is overemphasized, though nothing is neglected, either. The director made the manuscript a symbolic power which has a capability to expose political abused silently and secretly. [Monique]
According to Francis Bacon, “some books are to be tasted; others to be swallowed; and some few to be chewed and digested”. Nowadays, books come in two forms: printed and electronic. Whatever is the format, what matters most is its content. Other books are good only for browsing. But with our personal interest, books are like treasures and we read them cover to cover and we have this tendency to absorb every bit of information it provide. And with this information, it transcended into wisdom. The Reference and Information Section presents the following books hoping it will satisfy one’s appetite:


**GT 2850 .F739 2011, 4 vols.**

This four-volume encyclopedia clearly defines the food culture by exploring the social context of food consumption, the shared values, and symbolic meanings on food choices, rituals, and daily routine. Moreover, the food is presented not merely to delight oneself gastronomically but it intends to explore the culinary influences of various races around the globe. Each entry offers information about foodstuffs, meals, cooking methods, recipes, dining out, festivities, and health. Distinctively, this reference work presents recipes which allow other race to adapt and innovate. Indeed, this encyclopedia provides a spoonful of information.


**TX 354 .F739 2011, 2 vols.**

*Food: in context* is a two-volume book that contextualized food related issues like global warming, malnutrition, genetically modified organisms (GMO), and among others. In each socially related issue on food, it provides development and implementation policies in accordance to history and contemporary geopolitical realities. Lastly, the editors attempted to stir reader’s intellect and passion to learn more about vital issues on food relating to science, politics, health and other social issues worldwide.


**TX 531 .So42 2011**

A handy and user-friendly dictionary which presents frequently used terms in food industry, food service facilities, and restaurants. Specifically, it covers related areas such as: food microbiology, food chemistry, food quality assurance, foodborne incidents, food regulation, standards, and equipment.


**QK 98.5.A1 .Sm18 2012**

For healthier diet, the *Top 100 exotic food plants* is a valuable reference material to present appropriate foods in maintaining one’s wellness. This work importantly proves that the healthiest human diet is by eating plant-based foods. Its lucrative information justifies its claim by presenting tropical and semitropical food plants of other cultures with scientific facts. Likewise, it presents culinary portrait that highlights the characteristics of edibles plants as used in cooking. Other aspects of foods that are distinctly controversial in nature have been featured such as acai berry, kava, hemp, and opium poppy. As a personal note, this book gratifies readers who would like to quench their thirst for knowledge on food and culture.
Readers’ Corner

This section is dedicated to the AEA library clients/users (faculty members, students, staff, and administrators) who want to share their insights, reviews, or reflections about books, movies, or online resources that they have read and viewed from the AEA collection. The section will serve as a platform for sharing views, both critical and frivolous, among library users. It also aims to inspire others to develop the habit of reading a good book.


IRC 2984, 3449, 5275; PL 6165.4.A73.T539 1995


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The story of this book was amazing and unpredictable. Once you’ve started reading it, you will find it hard to stop. From this book, I learned to make the right decision and to sacrifice. I am looking forward to read the book two which is the “Catching Fire”. *Karen E. Baliza, OFA31*

Donations

**Adamson University**, 1t/2v newsletters

**Bayer AG**, 1 magazine

**Boston College Center for International Higher Education**, 1 journal

**Br. Gus Boquer FSC, EdD**, 2 archival materials,

2t/2v audio CD, 3t/7v books, 10t/18v magazines,

5t/6v newsletters, 1 newspaper, 1 prospectus

**Buenaventura, Luis Carmelo**, 1 newsletter

**Cavite Studies Center**, 1 newsletter

**Centro Escolar University**, 1 journal

**De Castro, Fr. Lino**, 1 book

**De La Salle Health Sciences Institute Library**, 1 journal

**Del Rosario, Beatriz**, 1 annual report, 7t/7v books,

1 booklet, 3t/4v brochures, 4t/4v leaflet, 1 magazine,

4t/4v monographs, 2t/2v newsletters,

2t/2v proceedings, 3t/3v serials

**Deutschland**, 1 magazine

**DLSU Publishing House**, 3t/3v journals

**Donato, Maricar**, 2t/3v archival materials, 9t/9v books,

2t/3v booklet, 1 CD-ROM

**Garcia, Paquito**, 1 research paper

**Hong Kong Lasallian Family Bulletin**, 1t/2v newsletter

**Hotel and Restaurant Management, DLSU-D**, 3t/3v magazines

**Manuel S. Enverga University**, 1 journal

**National Commission for Culture and the Arts**, 1 book,

2t/3v newsletters

**Philippine Human Rights Information Center**, 1 magazine

**Salvador, Mary Ann**, 1 magazine
Incarnation

I am always puzzled why people are not born in the same way. Some came into this world with luxuries and comforts, few were born with barely clothes and there were some who were totally denied of care and basic necessities. I looked at faces of the infants with always delight because their faces speak of innocence and purity. I experience unexplainable joy when I looked up at these little angels beaming faces seemingly unmindful of the miseries of the world.

I once saw a little child born in a poor family with the combined earnings of parents disqualified of an entry to a hospital. The child was born at home with the aid of the local midwife, who was hesitant at first to offer her services for fear of unfortunate circumstances afterwards that may implicate her for some violations of medical regulations. Yet, when the baby was delivered, it has no traces of the outside poverty. The infant is cherubic with his curls and rounded face. I murmured to myself, the mother is indeed blessed!

I saw children taught by its elder companions to beg for alms on the street. It pained my heart to witness the terrible abuse committed to these little creatures because they are used as instruments of greed and idleness of grown-ups. How can mature people be so callous to the sensitive condition of these children... with dirty clothes, running in the middle of the road barefooted and hungry?

Orphanages are laden with children left by their parents along corners of the road, in hospitals or on doors of some houses. Without parents, they live with the care of people unknown to them, receiving little attention and love. I wonder what these babies say if they can talk.... What have we done to that they deserve such treatment?

Recently I viewed in the television news of babies left to die on garbage cans stuffed with rags on their mouths! Did their mothers do the crimes? What motivated these women to exterminate their offsprings? Is reputation and honor more important than life? What will these babies become when they grow old? Because they have been deprived of living, forever they are lost in oblivion.

On that cold night, somewhere on a forgotten stable, the Son of the Highest descended to be like us, embraced our humanity without qualms. The angels from heaven announced to the shepherds: Rejoice for unto you is born the savior! Emmanuel, through the centuries has seen all the deprivations committed on helpless little children subjecting them to mere objects. As the Son of God, he became a true man to make us see and realize the values of children, that unless we, adults be like them in trusting and forgiving others who offended them...the kingdom of heaven is far away from us.

What is the mystery of the Incarnation? Did God see improvement in how people treat children at present? Close scrutiny of the current situation are glaring realities set before us... the abortions, unwanted pregnancies, children in conflict with the law, sexually abused children, child labor etc.. Indeed Christ's Incarnation among us has not been actualized. [Angelo Pio]

Grain of wheat is a reflection section of the Bookshelf as response to the Brother President's Agenda No. 1: to create a climate where the presence of God is lived and shared.
Borrowed from the Diocesan Shrine of the Immaculate Conception, Naic, Cavite, the exhibit reviewed facts and figures with regards to the Diocese of Imus Golden Jubilee celebration since its separation from the Archdiocese of Manila. In 2011, the festivities were centered on the theme: “Tena’t Mag-KA-RA-KOL,” which alluded to the “karakol” a pray-dance procession performed in fiestas in Cavite parishes. “KA” stands for Kay yaman”- an introspective look into the glorious history of the diocese, while “RA” represents “RADikal na pagsunod kay Kristo,” a call for reconciliation and conversion into the fullness of God’s love by following the example of Jesus Christ. “KOL” stands for “KOLEktibong pagkilos” which envisioned a collective effort on the part of all Catholic faithful in the province to fulfill its mission of spreading God’s word. To the viewers: May “the blessings of past and present bring us firm hope”.

Entitled Diocese of Imus: 50 years and beyond, is a testimony to the undertaking of DLSU-D current president Br. Gus Boquer FSC, EdD agendum no. 13 which stated that “Support for the Church and the Diocese of Imus shall be undertaken actively by our two institutions – DLSU-D and De La Salle Health Sciences Institute.”

The exhibit was formally opened last Jan. 23 with Rev. Fr. Virgilio Saenz-Bautista, parish priest, Diocesan Shrine of the Immaculate Conception as a special guest.

Special thanks to Religious Education Department, Lasallian Community Development Center, Campus Ministry Office, and Diocese of Imus for lending photos and other exhibit materials.