Advances in Teaching English

Argument and Action via Online Role-Playing
Candance Doerr-Stevens, Richard Beach, and Elizabeth Boeser

Ryan M. Rish and Joshua Caton’s Students Create Fantasy Worlds
Charles Dickens: Reality TV
Joe Bucolo

William J. Broz on Not Reading
Barbara Moss, Diane Lapp, and Mary O’Shea Teach Using Tiered Texts

A Two Voice Poem on Writing
S. Rebecca Leigh and Ron Cramer

Tom Romano Builds a Relationship with Literature
Writing as Transformative and Expansive
Valerie Kinloch

And Much More...
10 From the Editor
Tips for Teachers to Publish in English Journal
Ken Lindblom

13 From the Secondary Section
Using the "Smallest Parts" to Build a National Community of Professionals
Amy Magnafichi Lucas

113 Speaking My Mind
con-cis-if-y (kan-sis-af-ə): v. To make concise.
Richard A. Mitchell Jr.

Advances in Teaching English

15 Not Reading: The 800-Pound Mockingbird in the Classroom
William J. Broz
Do your students accept your invitations to read, or do they decide to not read instead?

21 Building Fantasy Worlds Together with Collaborative Writing: Creative, Social, and Pedagogic Challenges
Ryan M. Rish and Joshua Caton
An assignment inspired by fanfiction encourages students to create collaboratively designed fantasy worlds.

29 Survivor: Satis House: Creating Classroom Community while Teaching Dickens in a Reality-TV World
Joe Bucolo
Engaging students in contemporary reality-show parodies based on Great Expectations, Bucolo helps students explore the intricacies of Dickens's novel.

33 Using Online Role-Play to Promote Collaborative Argument and Collective Action
Candace Doerr-Stevens, Richard Beach, and Elizabeth Boeser
Students use online role-play to collaborate and change real school policy.

40 Career Portfolios: Whose Traditions Count?
Ross Collin
Working-class and affluent students respond to career portfolio assignments differently. Collin examines these differences and the differences they make for students.

47 Seriously Popular: Rethinking 19th-Century American Literature through the Teaching of Popular Fiction
Lauren Gatti
Gatti's students analyze differences between their own reading tastes and those of 19th-century readers, and in the process they breathe new life into several canonical texts.

54 Tiered Texts: Supporting Knowledge and Language Learning for English Learners and Struggling Readers
Barbara Moss, Diane Lapp, and Mary O'Shea
Using snippets of engaging classroom dialogue, the authors highlight the value of teaching complex literary works by reading several texts at increasing levels of difficulty.

61 Multimodal Literacies in the Secondary English Classroom
William C. Sewell and Shawn Denton
Technology-infused assignments—such as public service announcements, creating fictitious holidays, and writing music hall-of-fame induction speeches—can engage students' creativity and critical thinking.

continued
66 The Power of the Listening Ear
Robyn Campbell
Do we spend enough time developing students’ listening skills?

71 Reviewing Student Papers Electronically
Spencer Dunford
Dunford offers a primer on using Microsoft Word’s reviewing software to respond to student writing.

75 A Relationship with Literature
Tom Romano
A well-known teacher and writer narrates his lifelong relationship with a major American poet.

82 Two Voice Poem: A Conversation with Writers on Writing
S. Rebecca Leigh and Ron Cramer
In a unique format, the authors reference more than 30 well-known writers to raise issues about composition and teaching writing.

COLUMNS

90 Challenging Texts
Teaching Deliberately: Reading Henry David Thoreau’s Walden
Andrea Davis

95 Innovative Writing Instruction
When It Happens “Across”: Writing as Transformative and Expansive
Valerie Kinloch

100 Mentoring Matters
Valuing Inexperience: Using Collegial Language to Support Novices
Deborah Bieler

104 Research for the Classroom
Graphic Novels in the Classroom: Curriculum Design, Implementation, and Reflection
Joanna Schmidt

108 Success with ELLs
Supporting ELLs Before, During, and After Reading
Margo Dell/iCarpini