A Whole New Ballgame: Sports and Culture in the English Classroom

Guest Edited by Alan Brown and Chris Crowe

Chris Crutcher and Robert Lipsyte Speak Their Minds about YA Sports Lit

The Redemptive Power of Sports in the Writing Classroom
Cherie Parsons

Luke Rodesiler Explores the Use of Sports-Based Documentary Films

Sports and Our Yearning for Hero and Myth
Clayton M. Gahan

Emilee Hussack and Pauline Skowron Schmidt Search for Authentic Portrayals of Female Athletes in YA Lit

Three-Point Shot: Basketball, Poetry, and Critical Care
Elizabeth C. Daniels

DaVonne Jahier Myers, Slamming Dreams

And Much More...
Call for Manuscripts

From the Guest Editors
Alan Brown and Chris Crowe

Speaking My Mind
Sports Lit
Chris Crutcher

Speaking My Mind
Sports Books: The Four Questions
Robert Lipsyte

A Whole New Ballgame: Sports and Culture
in the English Classroom

The Redemptive Power of Sports in the Writing Classroom
Cherie Parsons
One teacher has realized that students do their best work when writing about topics that matter most to them; sports is one of those topics.

My Year of Sports
Jennifer Rossuck
The author describes a successful yearlong course, The Games People Play: Sports in Society and Literature, that engages students in a variety of interdisciplinary learning opportunities.

Teaming Up: Teaching Analysis and Research through Sports Controversies
Lisa Beckelheimer
Writing assignments focused on sports controversies provide students with opportunities to read, write, research, and debate in ways that feel authentic and meaningful.

Teaching with and about Sports-Based Documentary Films to Address Core Standards
Luke Rodesiler
Sports documentaries capture student interest and provide opportunities for activities and assignments that connect to popular culture, develop ELA literacies, and meet Common Core State Standards.

The Highlight with a Thousand Faces: Sports and Our Yearning for Hero and Myth
Clayton M. Gahan
Using Joseph Campbell's notions of archetypes and the hero's journey, students can examine current sports stories to help them understand modern society and myth creation.

Sports Stories and Critical Media Literacy
Mark A. Fabrizi and Robert D. Ford
A popular one-semester elective, Sports Stories relies on student knowledge of and interest in sports to teach critical media literacy and rhetorical analysis.

Three-Point Shot: Basketball, Poetry, and Critical Literacy
Elizabeth G. Dinkins
The poetry of three prominent contemporary authors provides students with opportunities to practice literary interpretation from a variety of perspectives.

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Katherine Mason
Using the Identity Formation Model, the author examines the representation of lesbian athletes in young adult literature and suggests that students benefit from reading about characters with a range of sexual and gender identities.

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An English teacher and competitive runner explains the parallels that exist between academic and athletic performance and provides activities to improve student writing.

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Richard Kent
Students—and athletes—can benefit from writing activities that take place outside the classroom walls; these activities often lead to better thinking, writing, and performance.

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